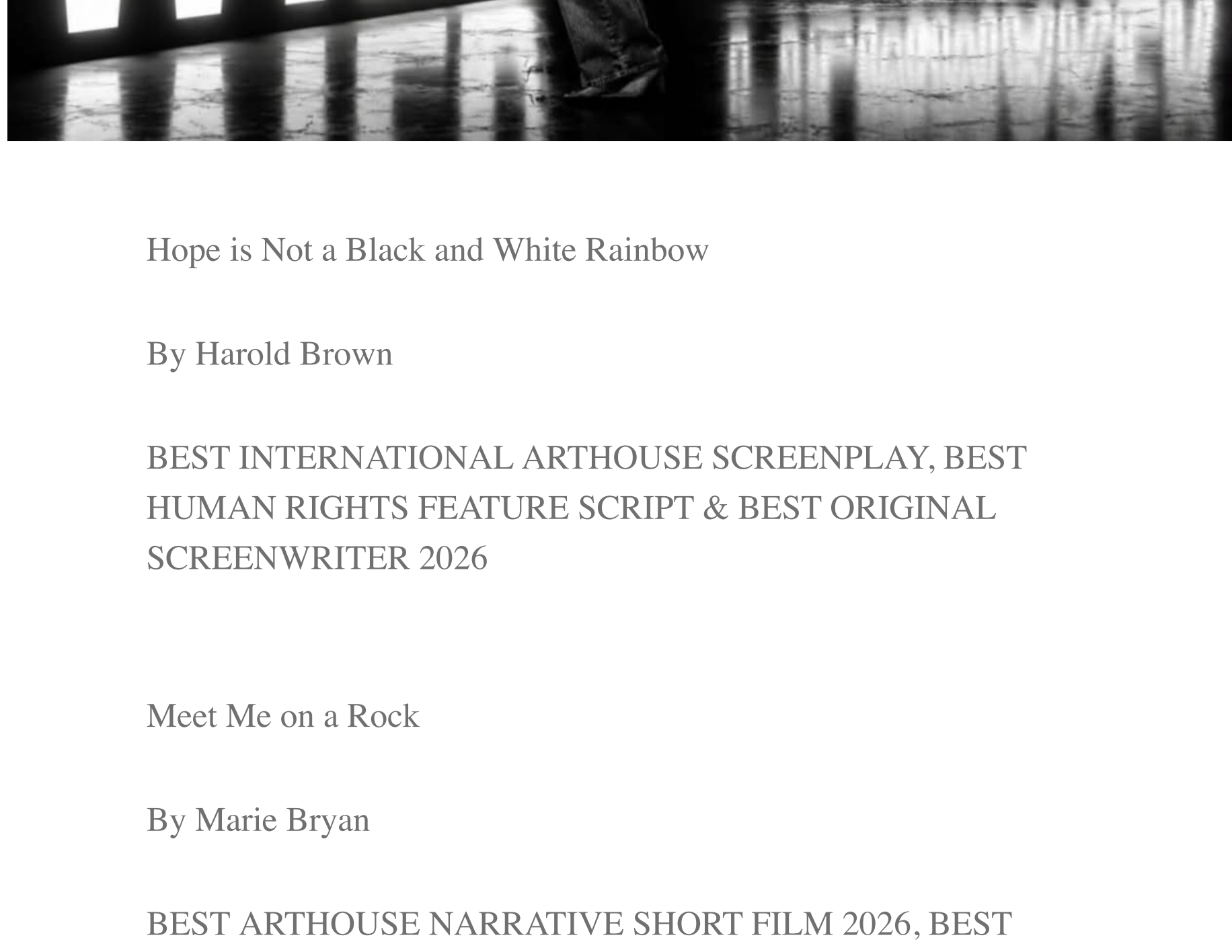


WINNERS Toronto Talents 2026

2026 JULY 15



Hope is Not a Black and White Rainbow

By Harold Brown

BEST INTERNATIONAL ARTHOUSE SCREENPLAY, BEST HUMAN RIGHTS FEATURE SCRIPT & BEST ORIGINAL SCREENWRITER 2026

Meet Me on a Rock

By Marie Bryan

BEST ARTHOUSE NARRATIVE SHORT FILM 2026, BEST INDIE DIRECTOR, BEST SCREENPLAY & BEST ORIGINAL IDEA (Category: Narrative Short)

OSKÁR

By Ariel Orama López (AG Orloz)

BEST INTERNATIONAL ANIMATED FILM, BEST EDITING, BEST ORIGINAL FILMMAKER & BEST INDIE PRODUCER

America Boxed In

By Ian S. Williams & Casey Williams

BEST AMERICAN DOCUMENTARY FEATURE OF THE YEAR, BEST ORIGINAL EDITING, BEST INTERNATIONAL FILMMAKER, BEST PRODUCER & BEST ORIGINAL EDITOR

Thankful

By Earnest Diaz

BEST INDIE FEATURE SCRIPT 2026, BEST INTERNATIONAL ORIGINAL IDEA (Category: Screenplay) & BEST ARTHOUSE WRITER

Staycation

By Russell Emanuel

BEST PICTURE, BEST NARRATIVE FEATURE 2026, BEST INTERNATIONAL DIRECTOR, BEST ARTHOUSE SCREENPLAY (Category: Narrative Feature), BEST CAST & BEST CINEMATOGRAPHER

The Armchair Travelers

By Patricia Planck

BEST ORIGINAL SCREENWRITER 2026, BEST WRITING STYLE & BEST GLOBAL FEATURE SCRIPT

In 2 Minds

By Fabia Cerra

BEST BOOK/MANUSCRIPT 2026, BEST WRITING STYLE & BEST ARTHOUSE WRITER (Category: Book)

Novice

By Vincenzo Amoruso

BEST INTERNATIONAL ACTOR OF THE YEAR, BEST INDIE ART SHORT FILM & BEST EXPERIMENTAL ACTING

Am I a painter?/Czy jestem malarzem?

By Michał Kucharski

BEST ORIGINAL ANIMATION, BEST GLOBAL ANIMATED SHORT FILM & BEST DIRECTOR OF THE YEAR

My Father Moves Mountains

By Andria Litto

BEST ARTHOUSE DOCUMENTARY FEATURE 2026, BEST INTERNATIONAL FILMMAKER (Category: Doc) & BEST ORIGINAL EDITING

Hot Afternoons Have Been in Montana

By Ken Kimmelman

BEST INSPIRATIONAL SHORT FILM, BEST EXPERIMENTAL FILMMAKER 2025 & BEST EXPERIMENTAL CINEMATOGRAPHY

Kev Franzi – Works 80 Years in the Film Industry HD

By Dianne Lang

BEST INTERNATIONAL FILMMAKER (Category: International Documentary Short), BEST INTERNATIONAL DOCUMENTARY SHORT 2026, BEST CINEMATIC VISION & BEST ORIGINAL EDITING (Category: Documentary Short)

Strawberries & Cream

By Michelle Lynn

BEST SONG WRITER 2026 & BEST ORIGINAL SONG 2026

Tramóia

By Gleison Castro

BEST ORIGINAL SCREENPLAY SHORT 2026

Whispers of Montana

By Michelle Lynn

BEST ORIGINAL WRITING STYLE & BEST INTERNATIONAL FEATURE SCRIPT

An Ever After Drama

By Michelle Lynn

BEST NARRATIVE SHORT FILM 2026, BEST DIRECTOR 2026, BEST INTERNATIONAL ACTRESS, BEST SCREENPLAY SHORT, BEST CAST, BEST EDITING & BEST CINEMATOGRAPHER (Category: Short Film)

Whispers of Love

By Michelle Lynn

BEST ROMANCE SCRIPT 2026, BEST ORIGINAL FEATURE SCRIPT OF THE YEAR & BEST VISIONARY SCREENWRITER

Behind The Algorithm

By Michelle Lynn

BEST INTERNATIONAL SCREENPLAY 2026, BEST PSYCHOLOGICAL DESCRIPTION OF THE CHARACTERS & BEST AMERICAN INDIE WRITER

Pretty Little Lucy

By David Williamson

BEST THRILLER SCRIPT OF THE YEAR, BEST ORIGINAL STORYTELLING & BEST GLOBAL FEATURE SCRIPT

Hot Afternoons Have Been in Montana

By Ken Kimmelman

BEST EXPERIMENTAL DIRECTOR 2026, BEST ORIGINAL PRODUCER & BEST ARTHOUSE CINEMATOGRAPHER

Your Father, who sees in secret

By Danilo Del Tufo

BEST INDIE DIRECTOR, BEST EUROPEAN SHORT FILM, BEST EXPERIMENTAL STORYTELLING & BEST EDITING

Tipping Point

By L. Scooter Morris

BEST VIDEO POETRY 2026, BEST SOUND DESIGNER, BEST CINEMATOGRAPHY (Category: Super Short Film) & BEST INTERNATIONAL INDIE SUPER SHORT FILM 2026

Un posto sicuro

By Monica Bartolucci

BEST INTERNATIONAL INDIE HORROR 2026

The New Immigrant- Hong Kongers

By Vivian Tsang

BEST GLOBAL YOUNG DIRECTOR 2026, BEST CAMERA OPERATOR, BEST INDIE FIRST TIME DIRECTOR 2026, BEST SOCIAL DOCUMENTARY 2026 & BEST EDITING (Category: Documentary)

American Money

By Timothy A McGhee

BEST AMERICAN SCREENPLAY 2026, BEST CHARACTERS & BEST INTERNATIONAL INDIE SCREENWRITER

Alta California

By Lynn Elliott

BEST WRITER 2026, BEST HISTORICAL FEATURE SCRIPT 2026 & BEST INTERNATIONAL CINEMATIC VISION (Category: Feature Script)

The Mongrel

By Lynn Elliott

BEST INTERNATIONAL PILOT TV & ORIGINAL TELEVISION SCRIPT 2026

Pirandello's Wife

By Lynn Elliott

BEST ARTHOUSE INDIE SCREENPLAY, BEST BIOGRAPHICAL SCRIPT 2026 & BEST ORIGINAL DRAMA

The Cassandra Venice Project

By Hugo Teugels

BEST PRODUCER 2026, BEST EUROPEAN INDIE FILMMAKER & BEST COSTUME DESIGNER

The Duchess

By C. Arnold Curry

BEST ARTHOUSE FILMMAKER (Category: Drama) BEST ACTING & BEST CASTING DIRECTOR (Category: International Drama)

Not Without Gloves

By Lena Mattsson

BEST CINEMATOGRAPHY, BEST INDIE MOVIEMAKER & BEST EUROPEAN PRODUCER

The Aesthetics of Failure

By Lena Mattsson

BEST INTERNATIONAL EXPERIMENTAL FILM, BEST INDIE DIRECTOR, BEST POETRY SHORT FILM & BEST ARTHOUSE ACTRESS

The Rorschach Test

By Lena Mattsson

BEST INTERNATIONAL EDITING (Category: Experimental Film), BEST ART FILM & BEST DIRECTOR OF THE YEAR

The Dead Ringer

By Suzanne Lutas

BEST ORIGINAL SCREENPLAY OF THE YEAR, BEST ORIGINAL WRITER 2026 (Category: International Feature Script), BEST INTERNATIONAL WRITING STYLE

Non dimenticare il poeta

By Fabrizio Fucchi

BEST INTERNATIONAL MUSIC VIDEO, BEST ORIGINAL SONG & BEST ARTHOUSE FILMMAKER (Category: Music Video)

Disclosure from a Cloakroom

By Carol Dorn

BEST INDIE FEATURE SCRIPT 2026

Angelena: Change The World

By Angelena Bonet

BEST INDIE DIRECTOR 2026 (Category: Arthouse Documentary)