WINNERS Asian Independent Press Film Grand Prize 2026

2026 JULY 28

Secrets of the Forbidden City

By Pamela PerryGoulardt

BEST VISIONARY SUPER SHORT FILM 2026, BEST DIRECTOR, BEST CINEMATOGRAPHY, BEST SCREENPLAY & BEST SOUND (Category: Super Short Film)

Amen-Amen-Amen: A Story of Our Times

By Tom Gallagher

BEST INTERNATIONAL DOCUMENTARY FEATURE 2026, BEST DIRECTOR 2026, BEST EDITING & BEST CAMERA OPERATOR

Scachs d'Amor

By Daniel Arreola

BEST VISIONARY WRITER, BEST INTERNATIONAL SHORT SCRIPT 2026 & BEST ORIGINAL CINEMATIC VISION (Category: Arthouse Short Script)

Urban Eats MTL

By Ioannis Koutroubis

BEST WEB/TV SERIES OF THE YEAR, BEST GLOBAL SCREENWRITER & BEST WRITING STYLE (Category: International Web/TV Series)

Eyesolation

By Damiano Rossi

BEST INTERNATIONAL EXPERIMENTAL SHORT FILM 2026, BEST ORIGINAL ART FILM & BEST INDIE DIRECTOR 2026

Cate and the Garden Bandits: The Musical

By Betsy Coffeen, published by Story Monsters Press

BEST INTERNATIONAL MUSICAL 2026, BEST SOUND DESIGNER & BEST ORIGINAL STORY OF THE YEAR

Plandemic: Tribunal

By Chris Ross Leong

BEST GLOBAL FEATURE SCRIPT 2026, BEST ORIGINAL IDEA & BEST VISIONARY SCREENWRITER OF THE YEAR

Vertigo

By Sylvie Kay

BEST INTERNATIONAL MUSIC VIDEO & BEST CHOREOGRAPHER 2026

Mix Art Clic

By Sylvie Kay

BEST GLOBAL MUSICAL SHORT 2026 & BEST EUROPEAN FILMMAKER

American Money

By Timothy A McGhee

BEST ORIGINAL CHARACTERS, BEST INDIE FEATURE SCRIPT 2026 & BEST INTERNATIONAL SCREENWRITER

The Duchess

By C. Arnold Curry

BEST GLOBAL DRAMA 2026, BEST ORIGINAL SCREENWRITER & BEST INDIE SCREENPLAY (Category: International Drama)

Brothers of Babylon

By Gabriel Womack

BEST SCREENWRITER OF THE YEAR (Category: Global Feature Script), BEST SCREENPLAY 2026 & BEST ORIGINAL STORY

Kev Franzi – Works 80 Years in the Film Industry HD

By Dianne Lang

BEST INTERNATIONAL DOCUMENTARY SHORT 2026, BEST VISIONARY EDITING & BEST FILMMAKER OF THE YEAR (Category: International Documentary Short)

Disclosure from a Cloakroom

By Carol Dorn

BEST INTERNATIONAL ARTHOUSE FEATURE SCRIPT 2026, BEST PSYCHOLOGICAL DESCRIPTION OF THE CHARACTERS & BEST GLOBAL SCREENWRITER

Precious the baby dragon

By Dawn Menge

BEST FANTASY (Category: Book), BEST FAIRY TALE OF THE YEAR & BEST ORIGINAL WRITER (Category: International Book)

Not Without Gloves

By Lena Mattsson

BEST EUROPEAN EXPERIMENTAL SHORT FILM, BEST POETRY SHORT FILM, BEST EXPERIMENTAL DIRECTOR & BEST INSPIRATIONAL SHORT FILM 2026

The Aesthetics of Failure

By Lena Mattsson

BEST ART FILM 2026 & BEST EXPERIMENTAL CINEMATOGRAPHY

The Rorschach Test

By Lena Mattsson

BEST INDIE MOVIEMAKER, BEST ARTHOUSE EDITOR & BEST ORIGINAL EDITING

Alta California

By Lynn Elliott

BEST AMERICAN SCREENWRITER 2026, BEST HISTORICAL FEATURE SCRIPT 2026 & BEST INTERNATIONAL CINEMATIC VISION

Pirandello's Wife

By Lynn Elliott

BEST BIOGRAPHICAL SCRIPT 2026 & BEST WRITER (Category: Drama Script)

Borderline Justice

By Lynn Elliott

BEST ORIGINAL SCREENPLAY 2026 & BEST INTERNATIONAL WRITING STYLE (Category: Feature Script)

Novice

By Vincenzo Amoruso

BEST GLOBAL ACTOR OF THE YEAR, BEST EXPERIMENTAL SHORT FILM & BEST ORIGINAL ACTING

Hot Afternoons Have Been in Montana

By Ken Kimmelman

BEST AMERICAN DIRECTOR 2026, BEST EXPERIMENTAL CINEMATOGRAPHY, BEST EXPERIMENTAL EDITING, BEST INDIE PRODUCER & BEST ORIGINAL CINEMATIC VISION

The Dead Ringer

By Suzanne Lutas

BEST INDIE SCREENPLAY OF THE YEAR & BEST INTERNATIONAL VISIONARY WRITER 2026

Staycation

By Russell Emanuel

BEST INTERNATIONAL NARRATIVE FEATURE 2026, BEST ORIGINAL SCREENPLAY (Category: NARRATIVE FEATURE), BEST INTERNATIONAL DIRECTOR, BEST EDITING, BEST ACTING, BEST SOUNDTRACK, BEST CAST (Category: Film) & BEST PRODUCTION COMPANY

AMERICA BOXED IN

By Ian S. Williams & Casey Williams

BEST ORIGINAL DOCUMENTARY FEATURE 2026, BEST ORIGINAL EDITOR, BEST CINEMATOGRAPHY (Category: Documentary) & BEST ORIGINAL STORY

An Ever After Drama

By Michelle Lynn

BEST ARTHOUSE NARRATIVE SHORT FILM 2026, BEST INDIE DIRECTOR 2025, BEST ACTRESS, BEST SCREENPLAY SHORT, BEST MAKE-UP ARTIST, BEST SOUND DESIGNER & BEST CINEMATOGRAPHY

Behind The Algorithm

By Michelle Lynn

BEST INTERNATIONAL FEATURE SCRIPT & BEST AMERICAN SCREENWRITER 2026

The Silver Slipper Club

By Michelle Lynn

BEST INTERNATIONAL SONG OF THE YEAR & BEST SONG WRITER 2026

Whispers of Love

By Michelle Lynn

BEST ROMANCE SCRIPT 2026 & BEST ARTHOUSE SCREENPLAY OF THE YEAR

The Pathos of Hamlet

By Sean Gregory Tansey

BEST EXPERIMENTAL ACTING, BEST INDIE ART FILM 2026 & BEST INSPIRATIONAL SHORT FILM

The Stones of Rome

By Sean Gregory Tansey

BEST ORIGINAL INDIE ACTOR & BEST HISTORICAL SHORT FILM 2026

Hito

By Danilo Del Tufo

BEST VISIONARY DIRECTOR 2026, BEST STORYTELLING & BEST ORIGINAL CINEMATOGRAPHER

Out of Control

By Bellopropello

BEST INTERNATIONAL ANIMATION 2026, BEST EXPERIMENTAL CINEMATOGRAPHER, BEST ARTHOUSE DIRECTOR, BEST EDITING & BEST SCREENPLAY SHORT (Category: Animated Short Film)

Pretty Little Lucy

By David Williamson

BEST INTERNATIONAL FEATURE SCRIPT OF THE YEAR, BEST GLOBAL SCREENWRITER 2026 & BEST ORIGINAL IDEA

I Waited for You

By Jennifer Glee

BEST EXPERIMENTAL PROJECT 2026, BEST INDIE DIRECTOR 2026 & BEST INTERNATIONAL ART FILM 2026

The New Immigrant- Hong Kongers

By Vivian Tsang

BEST FIRST TIME DIRECTOR 2026, BEST INTERNATIONAL YOUNG SCREENWRITER, BEST ORIGINAL EDITING & BEST INTERNATIONAL INDIE DOCUMENTARY

Ritratto temporale IV – Teresa

By Ilaria Pezone

BEST EUROPEAN DOCUMENTARY SHORT 2026 & BEST GLOBAL INDIE DIRECTOR (Category: Documentary Short)

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