WINNERS Foreign Press Film Awards 2026

2026 JUNE 26

Disclosure from a Cloakroom

By Carol Dorn

BEST INTERNATIONAL INDIE FEATURE SCRIPT 2026, BEST ORIGINAL SCREENWRITER & BEST STORYTELLING

Bellatrix

By Jacek Krawczyk

BEST NARRATIVE SHORT 2026, BEST DIRECTOR OF THE YEAR, BEST SOUNDTRACK, BEST CAST, BEST ACTING, BEST CINEMATOGRAPHER & Screenplay (Category: Narrative Short)

Final Orders

By Nathan Benham

BEST INDIE SHORT FILM 2026, BEST DIRECTOR & BEST EDITING (Category: Arthouse Narrative Short Film)

Primordial

By Nana Papadaki

BEST INTERNATIONAL EXPERIMENTAL FILM 2026, BEST ORIGINAL DIRECTOR, BEST SOUND & BEST INDIE CINEMATOGRAPHER (Category: Arthouse Experimental Film)

Amen-Amen-Amen: A Story of Our Times

By Tom Gallagher

BEST INDIE DOCUMENTARY FEATURE, BEST DIRECTOR, BEST CAMERA OPERATOR & BEST STORYTELLING (Category: Arthouse Documentary Feature)

The Armchair Travellers

By Patricia Planck

BEST INTERNATIONAL FANTASY SCRIPT OF THE YEAR

Tipping Point

By L. Scooter Morris

BEST INTERNATIONAL SUPER SHORT FILM 2026, BEST

ORIGINAL ART FILM, BEST HUMAN RIGHTS SHORT FILM & BEST EXPERIMENTAL EDITING

The Giant

By Kevin B Ploth

BEST GLOBAL TELEVISION SCRIPT 2026, BEST INDIE SCREENWRITER & BEST ORIGINAL THRILLER/CRIME SCRIPT OF THE YEAR

Belles paroles

By Mohamed Ouaddah

BEST SOCIAL PROJECT 2026 & BEST INTERNATIONAL HUMAN RIGHTS SCREENWRITER

Doctor Hyphoteses

By Vicentini Gomez

BEST ARTHOUSE INDIE SCREENPLAY 2026, BEST INTERNATIONAL INDIE SCREENWRITER & BEST ORIGINAL ACTING OF THE YEAR

Kev Franzi – Works 80 Years in the Film Industry HD

By Dianne Lang

BEST INTERNATIONAL DOCUMENTARY SHORT 2026, BEST ARTHOUSE EDITING & BEST FILMMAKER OF THE YEAR (Category: International Documentary Short)

Novice

By Vincenzo Amoruso

BEST ARTHOUSE ACTOR 2026 & BEST SPECIAL PRIZE ORIGINAL ACTING

Fractures In Time

By Lesley Ann Albiston

BEST PSYCHOLOGICAL DESCRIPTION OF THE CHARACTERS, BEST INTERNATIONAL FEATURE SCRIPT OF THE YEAR & BEST INDIE SCREENWRITER 2026

The Stones of Rome

By Sean Gregory Tansey

BEST VIDEO POETRY & BEST HISTORICAL SHORT FILM

The Pathos of Hamlet

By Sean Gregory Tansey

BEST INDIE ACTOR, BEST EXPERIMENTAL INDIE SHORT & BEST INSPIRATIONAL FILMMAKER

The New Immigrant- Hong Kongers

By Vivian Tsang

BEST INTERNATIONAL FIRST TIME DIRECTOR 2026, BEST YOUNG PRODUCER, BEST ORIGINAL EDITING & BEST INTERNATIONAL INDIE DOCUMENTARY

Pints With Kelly

By Stephen Kelly

BEST DOCUMENTARY FEATURE 2026, BEST ORIGINAL EDITING & BEST INDIE FILMMAKER OF THE YEAR

Mikey Blue Eyes

By Stephen Kelly

BEST ORIGINAL SHORT SCRIPT & BEST GLOBAL SCREENWRITER (Category: Short Script)

Eyesolation

By Damiano Rossi

BEST ARTHOUSE EXPERIMENTAL CINEMATOGRAPHER & BEST EUROPEAN ART FILM 2026

Cock Robin

By Frances Barth

BEST ORIGINAL WRITING STYLE, BEST INTERNATIONAL COMEDY 2026 & BEST SCREENPLAY (Category: Indie Comedy)

AMERICA BOXED IN

By Ian S. Williams & Casey Williams

BEST AMERICAN DOCUMENTARY FEATURE OF THE YEAR, BEST DIRECTOR 2026 & BEST EDITING (Category:

International Indie Documentary Feature)

A Rescues Song

By Tommy Anderson & Sherry Severs

BEST ARTHOUSE ANIMATED SHORT FILM 2026 & BEST INDIE NARRATIVE SHORT FILM

Looking for inspiration / Poszukiwanie inspiracji

By Michał Kucharski

BEST INTERNATIONAL ANIMATED SHORT FILM 2026, BEST INTERNATIONAL FILMMAKER & BEST ORIGINAL IDEA

An Ever After Drama

By Michelle Lynn

BEST NARRATIVE SHORT FILM 2026, BEST DIRECTOR 2026, BEST INTERNATIONAL ACTRESS, BEST SCREENPLAY SHORT & BEST CINEMATOGRAPHY

Whispers of Love

By Michelle Lynn

BEST ORIGINAL FEATURE SCRIPT OF THE YEAR

Behind The Algorithm

By Michelle Lynn

BEST AMERICAN SCREENPLAY 2026 & BEST INDIE STORY

Lucky in Long Island

By Michelle Lynn

BEST INTERNATIONAL SONG WRITER 2026 & BEST SOUND DESIGNER

Strawberries and Cream

By Michelle Lynn

BEST AMERICAN SONG OF THE YEAR

Cassandra Venice

By Hugo Teugels

BEST ORIGINAL INDIE MOVIEMAKER, BEST ARTHOUSE CINEMATOGRAPHER, BEST COSTUME DESIGNER & BEST EUROPEAN INDIE PRODUCER 2026

Hot Afternoons Have Been in Montana

By Ken Kimmelman

BEST EXPERIMENTAL FILM DIRECTOR 2026, BEST EXPERIMENTAL FILM, BEST AMERICAN PRODUCER & BEST CINEMATOGRAPHER

The Great Animal Escape

Theme Song Based on the book by Linda Harkey Music & Lyrics by Zachary Simpson

Performed by Erin Rementer | Studio Story Monsters®

BEST INTERNATIONAL SONG OF THE YEAR & BEST SOUND DESIGNER

Staycation

By Russell Emanuel

BEST ORIGINAL NARRATIVE FEATURE 2026, BEST INTERNATIONAL DIRECTOR, BEST SCREENPLAY (Category: Narrative Feature), BEST CAST, BEST SOUNDTACK, BEST EDITING, BEST CINEMATOGRAPHER & BEST INDIE PRODUCTION COMPANY

American Money

By Timothy A McGhee

BEST INTERNATIONAL ARTHOUSE SCREENWRITER, BEST INTERNATIONAL ARTHOUSE FEATURE SCRIPT 2026 & BEST ORIGINAL WRITING STYLE (Category: Feature Script)

Precious the baby dragon

By Dawn Menge

BEST INTERNATIONAL BOOK OF THE YEAR & BEST INTERNATIONAL INDIE WRITER 2026

Ashes of Freedom

By Daniel Arreola

BEST INTERNATIONAL ARTHOUSE SCRIPT, BEST INDIE WRITER, BEST HUMAN RIGHTS SHORT SCRIPT & BEST ORIGINAL IDEA 2026

Scachs d'Amor

By Daniel Arreola

BEST INDIE SCREENWRITER 2026 (Category: Short Script 2026) & BEST ROMANCE SCRIPT

Stalker Hair Twirl

By Faye Fayerman

BEST ARTHOUSE EXPERIMENTAL DIRECTOR, BEST EDITING, BEST ART SHORT FILM & BEST SOUND

Pretty Little Lucy

By David Williamson

BEST GLOBAL FEATURE SCRIPT 2026, BEST ORIGINAL SCREENWRITER & BEST INTERNATIONAL WRITING SYLE (Category: Feature Script)

"Only You Can Save Her," pilot teleplay of series THE BOY WHO EARNED HIS MAGIC

By Lynn Elliott

BEST ORIGINAL PILOT TV OF THE YEAR & BEST PSYCHOLOGICAL DESCRIPTION OF THE CHARACTERS (Category: Television Script)

Pirandello's Wife

By Lynn Elliott

BEST INTERNATIONAL BIOGRAPHICAL SCRIPT 2026 & BEST INDIE WRITER (Category: Drama Script)

Alta California

By Lynn Elliott

BEST AMERICAN FEATURE SCRIPT, BEST HISTORICAL FEATURE SCRIPT 2026 & BEST ORIGINAL CINEMATIC VISION (Category: Indie Feature Script)

The Script, A Celtic Horror Tale

By Lynn Elliott

BEST INTERNATIONAL HORROR SCRIPT 2026

The Aesthetics of Failure

By Lena Mattsson

BEST INTERNATIONAL ARTIST OF THE YEAR & BEST INTERNATIONAL FILMMAKER (Category: European Art Film)

Not Without Gloves

By Lena Mattsson

BEST CINEMATOGRAPHY & BEST INSPIRATIONAL PROJECT

The Rorschach Test

By Lena Mattsson

BEST BLACK & WHITE CINEMATOGRAPHY & BEST ARTHOUSE MOVIEMAKER

Tramóia

By Gleison Castro

BEST ORIGINAL SCREENPLAY SHORT & BEST PSYCHOLOGICAL DESCRIPTION OF THE CHARACTERS (Category: Short Script)

Nossos Caminhos (Our Paths)

By Carla Di Bonito

BEST DRAMA SCRIPT 2026, BEST SOCIAL SCRIPT & BEST INERNATIONAL INDIE SCREENWRITER

The Duchess

By C. Arnold Curry

BEST DRAMA OF THE YEAR, BEST INTERNATIONAL ARTHOUSE SCREENWRITER & BEST CAST 2026

Your Father, who sees in secret

By Danilo Del Tufo

BEST EXPERIMENTAL FILMMAKER, BEST EUROPEAN

SHORT FILM & BEST CINEMATOGRAPHY

The Singing Detective

By Gary St Martin

BEST INDIE TV PILOT

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